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"Soul-jazz" evokes loose blowing sessions from yesteryear, but it applies just as well to this instrumental-based collaboration between three musicians who all worked with Miles Davis at some point. Beasley's electric keyboards bring us more or less up to date, while Chancler's drumming upholds the **sweaty virtues of good old funk**. A virtuoso bassist, Jones was prone to **gee-whizzery** when he was with Miles; here, though, he lays solid foundations, and turns out to be a husky vocalist. The singers Sy Smith and Dwight Trible, and the trombonist Francisco Torres, lead an astute guest list.