

THE TIMES

Album Reviews - John Bungey - Dec 01 2012

The Rolling Stones' touring bass player joins an impressive line-up of talent on this tasty album of super-smooth funk.

Lurking in the shadows of the 02 stage this week, Darryl Jones, touring bassman with the Rolling Stones since 1993, may have wondered how rich he would be if just a tenth of the audience bought his music instead. Stones fans would probably take to his “funk power trio”, formed with drummer Ndugu Chancler and keyboardist John Beasley, also veterans of Miles Davis's bands. They play super-cool funk that skirts just the right side of slick and is sometimes augmented by vocalists, mainly the soulful Sy Smith. Jones sings impressively on the Sly Stone-like *Stay*. Perhaps he should suggest it to Mick and the Boys.