

# UK Drummer

by Brent Keefe, January 2013

Beasley, Chancler and Jones have serious pedigree between them, with all three being Miles Davis alumni, and their collaborative debut serves up a classy slice of 70s-drenched funk/soul with the emphasis on soulful groove and melody, even during soul with the emphasis on soulful groove and melody, even during solos. The 11-track collection mixes instrumentals and songs, featuring vocalist Sy Smith on the **infectiously funky** “Wanna Get Away” and “Nothing Left to Say.” Each member composes with Ndugu offering “Black Friday.” The **soulful** 12/8 of “Come and Gone. “Nail it Down” featuring Ndugu’s vocal and “N2U,” which contains Gregoire Maret’s Stevie-influenced harmonica tones. Darryl Jones then delivers a soulful lead vocal on his Sly Stone-influenced “Stay,” The eastern leanings of Beasley’s “Ayala” and his African-infused “Yabis” round out this soulful album.